

9 10

I think I know what you've been ask - ing me.
 Re - mem - ber all the songs you sang for me

think I
 mem - ber I
 when

11 12

I think you know what I've been trying to say.
 when we went sail - ing on an em - 'rald bay.

think you
 we went I
 And

13 14 15

cresc.
 I prom - ised I would nev - er leave you, and you should al - ways know.
 And like a boat out on the o - cean, I'm rock - ing you to sleep,

cresc.
 prom - ised
 like a

16 17 18

wher - ev - er you may go, no mat - ter where you are,
 The wa - ter's dark and deep in - side this an - cient heart.

wher - ev - er
 The wa - ter's

19 *dim.* 1 *rit.* 2 *rit.*

I nev-er will be far a-way.
 you'll al-ways be a part of me.

mf Good - *p* Loo

B *a tempo p*

23

Loo loo loo loo loo loo loo, loo loo loo loo loo loo loo,
 loo loo

p stagger breathing
loo

24 *p* 25

loo loo loo loo loo loo loo, loo loo loo loo loo loo loo.
 loo loo

p stagger breathing
loo

26 27 28

Loo loo loo loo loo loo loo loo loo loo loo loo
 loo loo loo

29 *rit.* C *a tempo*
p
 loo loo. Good-night my an-gel, now it's time to dream,
rit. *a tempo*
p
 Good - night, my and

32 *slight rit.*
 and dream how won-der-ful your life will be. Some-day your child may cry, and
 dream how Some - day your

35 36
 if you sing this lul - la - bye, then in your heart there will
 then

37 *rit.* *stagger breathing*
a tempo
 al - ways be a part of me. Loo loo loo loo loo loo loo
rit. *a tempo*
 Loo loo loo

39 40 41

mf

loo loo, loo loo loo loo loo loo loo loo.

loo loo loo loo loo, Some -

Slower

42 43

pp

Some-day we'll all be gone but lul-la-byes go on and on.

pp

day we'll

44 45

rit.

They nev-er die, that's how you and I will

rit.

They

be.

46 47 48

stager breathing

(9)

be. Loo loo loo loo loo loo loo loo. That's how you and I will be.

(9)

This arrangement dedicated to my daughter, Holly

Lullabye (Goodnight, My Angel)

For SATB* a cappella

Performance Time: Approx. 3:40

Arranged by
KIRBY SHAW

Words and Music by
BILLY JOEL

Gently (♩ = 76)

Soprano
Alto

Tenor
Bass

p Loo loo loo loo loo loo loo loo loo,

p Loo _____ loo loo, _____ *mf* loo

A More movement (2nd verse only)

mf loo loo loo loo loo loo loo loo loo.

Good-night, my an-gel, time to
Good-night, my an-gel, now it's

mf loo _____ loo loo, _____ *p* Good - night, my
p - mf night, my

close your eyes, and save these ques-tions for an - oth - er day,
time to sleep, and still so man - y things I want to say,

and save these I
and still so Re -

* Available for SATB, TTBB and SSAA

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